

TIM RIBCHESTER CONDUCTOR



Berlin, Germany

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Positions

Guest Assistant Conductor/Harpsichordist	Staatsoper Unter den Linden, Berlin (Germany)	2020-
Pianist (Children's Concerts)	Berliner Philharmoniker (Germany)	2019-
Guest Vocal Coach/Conductor	Cape Town Opera (South Africa)	2018-
Music Director and Conductor	The Shakespeare Concerts (USA)	2016-
Vocal Coach (Freelance)	Berlin (Germany)	2016-
Assistant Conductor	North Carolina Opera (USA)	2016
Guest Conductor	Vidin Sinfonietta (Bulgaria)	2016
Conductor, Baroque repertoire	Trentino Music Festival (Italy)	2015-
Guest Conductor	Philharmonic Orchestra of Bacau (Romania)	2015
Guest Conductor	Concert Operetta Theater (USA)	2013-15
Music Director	Delaware County Symphony Orchestra (USA)	2013-15
Assistant Conductor and Repetiteur	Lyric Opera Baltimore (USA)	2013
Chorus Master/Vocal Coach	Russian Opera Workshop at AVA (USA)	2012-14
Assistant Conductor and Repetiteur	Opera Philadelphia (USA)	2011-15
Assistant Conductor and Repetiteur	Academy of Vocal Arts (USA)	2010-15
Music Director	Delaware Valley Opera Company (USA)	2009-13

Teachers

Conducting:	Christofer Macatsoris, Christopher Adey, Nicholas Carthy, Robert Gutter
Assistant work with:	Simon Rattle, Christophe Rousset, Ottavio Dantone, Christopher Larkin, Yannick Nézet-Séguin, Gerd Amelung, Steven White, Kazem Abdullah
Piano:	J.Y. Song, Ian Brown, Ruth Gerald, Rosalyn Tureck, Oscar DeElia
Chamber Music:	Colin Carr, Mats Lidström, Ricardo Morales
Masterclasses:	Warren Jones, Roger Vignoles, Stephen Kovacevich, Emile Naoumoff

Repertoire/Productions (Opera)

Conductor/Music Director

L'incoronazione di Poppea (Monteverdi) Orchestration: Tim Ribchester	Staging: Patrizia di Paolo	Trentino Music Festival, Italien 2022
Catene immortali: Continuo Duetti (Händel)	Staging: N/A	Cape Town Opera, Südafrika 2019
Konzerte von Operszenen (Joseph Summer)	Staging: N/A	Shakespeare Concerts, Boston 2019
Alcina (Händel)	Staging: Angela Bizimoska	Trentino Music Festival, Italien 2018
Rinaldo (Händel)	Staging: Barbara Wojtczak	Trentino Music Festival, Italien 2017
Konzerte von Operszenen (Joseph Summer)	Staging: N/A	Shakespeare Concerts, Boston 2017
L'incoronazione di Poppea (Monteverdi) Orchestration: Raymond Leppard	Staging: Greg Eldridge	Trentino Music Festival, Italien 2016
Les contes d'Hoffmann* (Offenbach)	Staging: Gidon Saks	Opera on Tap Berlin, Germany 2016
Dido and Aeneas (Purcell)	Staging: David Gately	Trentino Music Festival, Italien 2015
Suor Angelica* (Puccini)	Staging: N/A	New York Lyric Opera Theater, 2015
The Chocolate Soldier (O. Straus)	Staging: Daniel Pantano	Concert Operetta Theater, Philadelphia 2015
Madeleine/Cyrano (V. Herbert)	Staging: Daniel Pantano	Concert Operetta Theater, Philadelphia 2014
Le nozze di Figaro (Mozart)	Staging: Connie Koppe	Delaware Valley Opera Company, USA 2013
Apple Blossoms* (F. Kreisler)	Staging: Daniel Pantano	Concert Operetta Theater, Philadelphia 2013
Hansel and Gretel (Humperdinck)	Staging: Dorothy Cardella	Delaware Valley Opera Company, USA 2012
Don Giovanni (Mozart)	Staging: Connie Koppe	Opera Libera, Philadelphia 2012
Don Giovanni* (Mozart)	Staging: Connie Koppe	Delaware Valley Opera Company, USA 2010
La Cenerentola* (Rossini)	Staging: Connie Koppe	Delaware Valley Opera Company, USA 2009

Assistant/Cover Conductor

Hippolyte et Aricie (Rameau)	Conductor: Sir Simon Rattle Staging: Aletta Collins	Staatsoper Unter den Linden, Berlin 2021
Orfeo ed Euridice (Gluck)	Conductor: Christophe Rousset Staging: Jürgen Flimm	Staatsoper Unter den Linden, Berlin 2021
Le Cinesi (Gluck)	Conductor: Ottavio Dantone Staging: N/A	Staatsoper Unter den Linden, Berlin 2021

L'Ormindo (Cavalli, Cembalo Recit. Leitung)	Conductor: Thomas DeVries Staging: Pascual Jordan	Schönheit Gegen Gewalt, Berlin 2021
Idomeneo (Mozart, Cembalo Recit. Leitung)	Conductor: Sir Simon Rattle Staging: Sir David McVicar	Staatsoper Unter den Linden, Berlin 2020 (Alle Vorstellungen auf 2023 verschoben)
Les pêcheurs de perles (Bizet)	Conductor: Jan Latham-Koenig Staging: Matthew Wild	Cape Town Opera, Südafrika 2021
The Turn of the Screw (Britten)	Conductor: Christopher Larkin Staging: David Gately	Trentino Music Festival, Italien 2019
L'Olimpiade (Hasse, Cembalo Recit. Leitung)	Conductor: Frieder Bernius Staging: Detlef Soelter	Steglitzer Tage für Alte Musik, Berlin 2019
Maria Stuarda (Donizetti)	Conductor: Kazem Abdullah Staging: Matthew Wild	Cape Town Opera, Südafrika 2018
Das Rheingold (Wagner)	Conductor: Timothy Myers Staging: James Marvel	North Carolina Opera, Raleigh 2016
Eugene Onegin (Tchaikovsky)	Conductor: Timothy Myers Staging: N/A	North Carolina Opera, Raleigh 2016
Hänsel und Gretel (Humperdinck)	Conductor: David Jackson Staging: David Gately	Trentino Music Festival, Italien 2015
Suor Angelica/Gianni Schicchi (Puccini)	Conductor: Elaine Rinaldi Staging: Patrizia di Paolo	Trentino Music Festival, Italien 2015
L'Italiana in Algieri (Rossini)	Conductor: Richard Raub Staging: Dorothy Danner	Academy of Vocal Arts, Philadelphia 2014
Jeanne d'Arc (Tchaikovsky)	Music Director: Ghenady Meirson (Staging N/A)	Russian Opera Workshop, Philadelphia 2014
La Traviata (Verdi)	Conductor: Christofer Macatsoris Staging: David Gately	Academy of Vocal Arts, Philadelphia 2014
Tosca (Puccini)	Conductor: Steven White Staging: James Harp	Baltimore Lyric Opera, 2013
Così fan tutte (Mozart)	Conductor: Christofer Macatsoris Staging: Nic Muni	Academy of Vocal Arts, Philadelphia 2013
Carmen (Bizet)	Conductor: Ronald Gretz Staging N/A	Baltimore Concert Opera, 2013

Francesca da Rimini (Rachmaninoff)	Music Director: Ghenady Meirson (Staging N/A)	Russian Opera Workshop, Philadelphia 2013
Un ballo in maschera (Verdi)	Conductor: Christofer Macatsoris Staging: Tito Capobianco	Academy of Vocal Arts, Philadelphia 2013
Don Quichotte (Massenet)	Conductor: Christofer Macatsoris Staging: Tito Capobianco	Academy of Vocal Arts, Philadelphia 2013
L'elisir d'amore (Donizetti)	Conductor: Christofer Macatsoris Staging: Nic Muni	Academy of Vocal Arts, Philadelphia 2012
Pique Dame (Tchaikovsky)	Music Director: Ghenady Meirson (Staging N/A)	Russian Opera Workshop, Philadelphia 2012
Eugene Onegin (Tchaikovsky)	Music Director: Ghenady Meirson (Staging: Marc Verzatt)	Academy of Vocal Arts, Philadelphia 2012
Il barbiere di Siviglia (Rossini)	Conductor: Richard Raub Staging: Marc Verzatt	Academy of Vocal Arts, Philadelphia 2012
Les contes d'Hoffmann (Offenbach)	Conductor: Christofer Macatsoris Staging: David Gately	Academy of Vocal Arts, Philadelphia 2011
Don Giovanni (Mozart)	Conductor: Christofer Macatsoris Staging: Tito Capobianco	Academy of Vocal Arts, Philadelphia 2011
Romeo et Juliette (Gounod)	Conductor: Jacques Lacombe Staging: Manfred Schweigkofler	Opera Philadelphia, 2011
Il Tabarro (Puccini)	Conductor: Christofer Macatsoris Staging N/A	Academy of Vocal Arts, Philadelphia 2011

Languages und Education

English, German, Italian (fluent)

Spanish (fluent reading/phonetics), French (fluent reading/phonetics), Russian (Phonetics)

Certificate of High Distinction, Piano and Counterpoint	La Schola Cantorum (Paris, France)	2003
Master of Studies, Music History	Oxford University, Brasenose College (UK)	2002
Bachelor of Arts in Music (1st Class Honours and Gibbs Prize)	Oxford University, Brasenose College (UK)	2000